

AA  
616

1902.

304.

Fifth Avenue Art Galleries,

366 Fifth Avenue.

High Class

Oil Paintings



James P. Silo, Auctioneer.

CL.

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NEW YORK

S III

# CATALOGUE OF HIGH-CLASS OIL PAINTINGS

by American and European Artists

TO BE SOLD

AT PUBLIC SALE

Wednesday, Thursday and Friday,  
April 9th, 10th and 11th, 1902  
Each Night at 8 O'clock.

AT THE

## Fifth Avenue Art Galleries

366 FIFTH AVENUE.

Absolutely without reserve and sold to close many prominent Estates, Executors, Trustees and others, also several fine Canvasses by the deceased celebrated Artist  
V. TOJETTI.

JAMES P. SILO, AUCTIONEER.

## CONDITIONS.

---

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer

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THE ALEXANDER PRESS, 14-16 Astor Place, N.Y.

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# CATALOGUE

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FIRST NIGHT'S SALE,

Wednesday, April 9th, 1902, at 8 o'clock.

---

I

SARRY (H) . . . . . Holland

In the Pasture

$24\frac{1}{2}$  x 42

2

GIFFORD (Sanford R.), deceased

Landscape

3

BLACK (O. P.) . . . . . New York

Spring

4

LINNELL (John C.) . . . . . London

Coming Storm

5

BOUCHARD (G. E.)

Femme Noire

6

INSLEY (Albert) . . . . . New York

Early Evening

14 x 18

7

UNKNOWN

Portrait of a Gentleman

25 x 30

8

HILL (T.) . . . . San Francisco

The Water Fall

18½ x 29

9

HUNSTEEN (Nils) . . . . Holland

Near Amsterdam

14¾ x 11¾

10

KOEK-KOEK (H.)

Marine

15 x 21

11

BOUDIN (L.) . . . . Holland

Port of Havre

10½ x 13½

12

REAM (Morstom), deceased

Still Life

10 x 12

13

HYDE (Raymond) . . . . . New York

Meadows End Medford

6¾ x 16

14

WITT (J. H.), A. N. A., deceased

From Above

23 x 31

15

DONOOGHUE (John) . . . . . New York

Helen

17 x 28

16

BRICHER (A. T.) A. N. A., . . . New York

Point Judith

36 x 30

17

HYNEMAN (H. M.) . . . . . New York

The Village Belle

16 x 12

18

NICOLL (J. C.), N. A. . . . . New York

Grand Manan Island

13 x 21

Water Color

19

HYDE (Raymond) . . . . . New York

Landscape

10 x 16

**20**

**FIELD (E. Loyal)** . . . . . **New York**

**Twilight**

**9 x 12**

**21**

**WATTSON (A. Francis)** . . . . . **New York**

**The Road to the Village**

**20 x 28**

**22**

**BLAKELOCK (R. A.)** . . . . . **New York**

**Nymphs in Woods**

**23**

**HART (Wm.), deceased**

**Landscape**

**24**

BERTIER (F. E.) . . . . . New York

Flowers

58 x 34

**25**

GRIFFIN (T. B.) . . . . . New York

Sterling Mountains

16 x 24

**26**

PRIESTMAN (B. Walter) . . . . . New York

In the Shade

10 x 12

**27**

HAMILTON (Hamilton), N. A. . . . . New York

Grand Mother's Bonnet

16 x 24

28

VAN VREDENBURGH (C. L.)      New York

Which Will Marry First

14 x 18

29

HOEBER (Arthur) . . . . .      New York

Landscape

12 x 14 $\frac{1}{4}$

30

BOGGS (F. M.) . . . . .      Paris

A French Street Scene

31

PARTON (Arthur), N. A. . . . .      New York

A Summer Twilight

32

BECKWITH (J. Carroll), N. A. . New York

A Side Glance

6 $\frac{1}{4}$  x 7 $\frac{1}{2}$

33

TOJETTI (V.), deceased

Four Seasons

10 x 36

34

MORAN (Leon) . . . . . New York

Rehearsing for the Ball

18 x 30

35

WESTERBECK (C.) . . . . Holland

Tending the Flock

23 x 39

36

ROSSERT (P.) . . . . . Paris

On the Beach at Trouville

37

INAGLIO

Wayside Inn

38

BISTAGNE (Paul) . . . . . Paris

On Shore

39

JORGONSON (F.) . . . . . New York

On the Coast of Maine

24 x 36

40

MONTICELLI

Idle Hours

13 x 17

41

WILDA (S. H.)

Paris

In the Masque

14 x 18

42

MILLER (Chas. H.), N. A. . . . New York

Cornfield at Queens

16 x 28

43

JOIS (Bruckla)

Paris

I Am Ready to Go

44

BERGERET (D.)

Dead Birds

45

WEBBER (W.)

New York

Rounding Headland, Grand Manan

26 x 36

46

BONHEUR (Rosa), deceased

Cows

From Rose Bonheur Sale

47

HAMILTON (Hamilton), N. A.      New York

Coming From Pasture

20 x 30

48

AURELI (A.) . . . . . London

In the Harem

9 x 15

49

COL (David)

The Argument

19 x 14

50

BLACK (O. P.) . . . . . New York

A June Day

16 x 24

51

LOWCOCK (C. F.) . . . . . Paris

Anticipation

8 x 17

52

HOEBER (Arthur) . . . . . New York

Spring

16 x 24

53

MORAN (Edward), N. A., deceased

Rocks, Near Fort Hamilton

10 x 16

54

McCARD (George H.) . . . . . New York

A Shady Nook

55

INSLEY (Albert) . . . . . New York

Mid-Summer

12 x 19

56

CAREY (Harry) . . . Brooklyn

The Blizzard of 1888

57

RIGOLET (A.) . . . Paris

Winter

58

PAREDES (V. D.) . . . Paris

The Chess Player

10 x 13½

59

THOMAS (J.) . . . New York

Landscape

34½ x 50

60

SHERRIN (D.)

Holland

Landscape

30 x 40

61

LINTON (W.)

London

Venice

19 x 30

62

WILLEMS (Florent)

Dressing the Bride

63

TWACHTMAN (J. H.)

New York

The Old Mill

64

CHALFANT (J. D.)

Wilmington

Music

65

THOM (J. Crawford), deceased

Off Sandy Hook

10 x 18

66

GALLI

Love Making

16 x 20

67

WOOD (John Z.)

When the Day Dies Away

68

POORE (H. R.), A. N. A. . . . New York

The Hay Boat

69

FIELD (E. Loyal) . . . . New York

After a Shower

20 x 30

70

SHAW (Robert) . . . . Wilmington, Del.

In the Scotch Highlands

71

WESTERBECK (C.) . . . . Holland

Returned to the Fold

72

SHERRIN (B.) . . . . London

Scene in Surrey

26 x 48

73

LENOIR (Charles A.) . . . Paris

Fiametta

14 x 17

74

SMITH (Henry P.) . . . New York

Morning in Mid-Summer

14 x 20

75

SHERRIN (D.) . . . . London

Evening

29 x 49

76

BIERSTADT (Albert), deceased

Evening Glow

42 x 30

77

TOJETTI (V.), deceased

Portrait of Mrs. Judge Henry Dugro

78

CARLINI . . . . . Rome

At the Market Place

25 x 33½

79

HECKKING (J.C.) . . . . . New York

On the Connecticut River

80

MUSIN (Francois)

Brussels

A Flemish Coast Scene

81

BIERSTADT (Albert), deceased

The Golden Gate

72 x 84

---

**SECOND NIGHT'S SALE.**

---

82

HYNEMAN (H. N.)

New York

Early Snow, Madison Square

11 x 14

83

HYNEMAN (H. N.)

New York

The Bathing Hour

12 x 16

84

PELOUSE (G.) . . . . . Paris  
Landscape

85

HECKKING (J. C.) . . . . . New York  
On the Jersey Coast

86

GAY (Edward) . . . . . New York  
On Greenwood Lake

20 x 15½

87

BERGAMINI (F.) . . . . . Paris  
Solid Comfort

11½ x 15

88

DAWSON (Arthur) . . . . . New York

Landscape

$7\frac{1}{4}$  x  $10\frac{1}{2}$

89

NICOLL (J. C.), N. A. . . . . New York

Looking Over Staten Island

90

HART (James M.), N. A. deceased

Bull's Head

12 x 18

91

HEGEMAN (J.) . . . . . Rochester

Zaza

92

HYNEMAN (H. N.) . . . . . New York

Morning on the Beach, Atlantic City

11 x 14

93

FIELD (E. Loyal) . . . . . New York

Road Through the Woods

14 x 20

94

FULLER (George) . . . . . New York

Homeward

15½ x 20

95

CHAPIN (C. H.), deceased

The Mountain Lake

25 x 30

96

HART (James M.) N. A., deceased

Cows Going to Water

97

ROSEN (E. T.)

Head of a Young Girl

98

CAREY (Harry) . . . . New York

Cattle and Landseape

18 x 30

99

ANGELOY (G.) . . . . Paris

Chickens

19 x 25

100

HYNEMAN (H. N.)

New York

A Flutter in Wall Street

20 x 26

101

WEBBER (W.)

New York

Making the Land at Sunset

18 x 24

102

WESTERBECK (C.)

Holland

Winter in Holland

23 x 39

103

TOJETTI (V.), deceased

St. Celia and Heavenly Choir

20 x 38

104

HOWE (W. H.), N. A. . . . . New York

In the Pasture

14 x 18

105

SCHAFER (H.) . . . . . Paris

Interior of Cathedral, Milan, Italy

16 x 26

106

VER HEYDEN (F.) . . . . . Munich

The Captive

22 x 27  $\frac{1}{2}$

107

PENOT (A.) . . . . . Paris

Deversemement

12 x 17  $\frac{1}{2}$

108

BLACKMAN (Walter) . . . . . New York

Ideal Head

16 x 20

109

HOEBER (Arthur) . . . . . New York

On the Coast

12 $\frac{3}{4}$  x 21 $\frac{3}{4}$

110

HYNEMAN (H. N.) . . . . . New York

On the Beach

12 x 16

III

HILL (T.) . . . . . San Francisco

Among the Rockies

36 x 54

112

BROWN (J. G.), N. A.                      New York

Innocence

20 x 30

113

BEAUQUESNE (Wm.)

Aux Ambulances

Salon, 1884

114

INSLEY (Albert)                      New York

Late October

12 x 18

115

COESSIN DE LA FOSSE (C. A.)              Paris

Medals: Paris, 1873 and 1889. Hors Concours

Autumn

25 x 34

116

TENNANT (Dorothy)

Nude

117

WILLIAMS (Frederick F. B) . . . New York

New Jersey Meadowlands

10 x 14

118

VAN HIER . . . . . Munich

Scene in Holland

19½ x 23½

119

DELPHY (C. H.) . . . . . Paris

Landscape.

18 x 26

120

ISABEY (E.)

The Alchemist

121

GRISON (A.)

Paris

Secret Departure

122

LEEDS (L.)

New York

Coast of Grand Manan

20 x 30

123

DONOGHUE (John)

New York

Sylvia

On Marble

20 x 40

124

CAILLE (Leon) . . . . . Paris

Member of the Society of French Artists

The Knitting Lesson

12 x 16

125

CALIFANO (John, Prof.) . . . . New York

A Busy Day at the Market

32 x 48

126

TWACHTMAN (J. H.) . . . . New York

The Hillside

127

HART (James, M.), N. A., deceased

Cattle at Rest

128

SCHERREWITZ (J.) . . . . . Holland

Return of the Flock

23 x 39

129

WEST (Benjamin) . . . . . London

A Scene from "As You Like It"

84 x 108

130

GRIFFIN (T. B.) . . . . . New York

Scene in Marietta Co., Pa.

16 x 20

131

WESTERBECK (C.) . . . . . Holland

Landscape

25 x 43

132

PARTON (Arthur), N. A. . . . . New York

Willow Brook, Catskills

18 x 24

133

BLAKELOCK (R. A.) . . . . . New York

Spring Morning

16 x 24

134

BROWN (J. G.) . . . . . New York

Alone in the World

20 x 30

135

VAN ELTON (Kruseman), N. A. . . . . New York

Landscape

67 x 40

136

CRANE (Bruce) . . . . . New York

Landscape

16 x 24

137

CHAPMAN (Carlton T.) . . . . . New York

Sunset, New London

9 x 12

138

DARMSCHRODER (F. T. M.) . . . . . The Hague

Fisherman's Home

26 x 32  $\frac{1}{4}$

139

SCHNEIDER (Fritz) . . . . . Munich

The Offering

34 x 55

140

TOJETTI (V.), deceased

Music

40 x 58

141

HUSENETT (A. V.)      New York and Paris

After the Ball

18 x 24

142

POORE (H. R.), A. N. A.      .      New York

The East Wind

24 x 36

143

BLACK (O. P.)      .      New York

Near Egremont, Mass.

18 x 36

144

LITSCHAUER (K. T.)

Munich

The Baptism

18½ x 23

145

VERBOECKHOVEN (Eugene), deceased

Chevalier of the Order of Leopold of Belgium,  
Chevalier of the Order of Christ of Portugal. Decorated  
with the Iron Cross. Member of the Academies  
of Belgium, Antwerp and St. Petersburg. Medals:  
1834; First Class, 1841; Cross of the Legion of Honor,  
1845; Medal, 1855

Browsing Donkey

13½ x 13

146

BISTAGNE (Paul)

Paris

Hauling the Seine

147

JOHNSON (David), N. A.

New York

Tamworth, New Hampshire

14 x 20

148

BONHEUR (Rosa), N. A., deceased

White Horse Standing in the Sunlight

149

MORAN (Edward), N. A., deceased

Tending the Flock

18 x 30

150

ZIEM (F.)

On the Canal

11 x 18½

151

FIELD (E. Loyal) . . . . . New York

In the Catskills

26 x 36

152

SEMINOWSKY

The Brunette

153

SMITH (Henry P.) . . . . . New York

The New England Farm

14 x 20

154

EATON (Chas. Warren) . . . . . New York

The Valley

24 x 36

155

BARNES (E.) . . . . . New York

The Lovers Messenger

156

BLAKELOCK (R. A.) . . . . . New York

Landscape

A Choice Bit

3 $\frac{5}{8}$  x 6 $\frac{3}{8}$

157

LEDOUX (Philberte, Mlle.)

1767-1840

Innocence

158

INSLEY (Albert) . . . . . New York

The Winding Stream

14 x 20

159

DELOBBE (F. A.) . . . . . Paris

Pupil of W. A. Bourguereau. Medals, 1874 and 1876.  
Hors Concours

Music Hath Charms

60 x 54

160

TOJETTI (V.), deceased

Madona and Child

46 x 75

161

KOLWASKY (A.)

Attacked by Wolves

48 x 60

**THIRD NIGHT'S SALE.**

162

HYNEMAN (H. N.)

New York

Among the Flowers

12 x 16

163

HYDE (Raymond)

New York

A Lonely Path

7 x 8

164

HYNEMAN (H. N.)

New York

The Lonely Breakfast

11 x 14

165

TRAVERS (R. H.) . . . New York

Autumn Woods

166

VAN DEN EYCKEN (Charles) Brussels

Member of the Royal Academy of Belgium

An Investigating Party

13½ x 18

167

INSLEY (Albert) . . . New York

Blossom Time

12 x 19

168

MORAN (Edward), N. A., deceased

The Puritan Girl

9 x 10

169

DAWSON (Arthur) . . . . New York

Landscape

8 x 10 $\frac{3}{4}$

170

COOMANS (H.) . . . . Paris

Toilette d'une jeune Pompeian

16 x 22

171

CHAPMAN (Carlton T.) . . . . New York

Scene on Coast of Brittany

172

PICKNELL (Wm. L.), deceased

Honorable Mention, Paris Salon, in 1882

September Sunshine

23 x 30

173

35.

ROSIEVE (I.) Holland

Evening at the Market

14 x 18  $\frac{3}{4}$

174

BACKET (Maria A.) New York

A Peaceful Day

22 x 36

175

HYNEMAN (H. N.) New York

50.

A Lively Team

20 x 20

176

McCORD (George H.) New York

Evening on the Marsh

12 x 16

177

FIELD (E. Loyal) . . . . . New York

Over the Meadows

20 x 30

178

HAMILTON (Hamilton), N. A. . . . . New York

Lengthening Shadows

25 x 30

179

BLAKELOCK (R. A.) . . . . . New York

Evening

16 x 24

180

WILES (Irving R.), N. A. . . . . New York

La Danseuse

14 x 9

181

BECKWITH (J. Carroll), N. A.      New York

Sappho

22 x 27

182

GRIFFIN (T. B.)      New York

In the Catskills

16 x 24

183

DESCHAMPS (Louis)      Paris

Magdalen

10 x 13

184

CHAPMAN (Carlton, T.)      New York

Wet Weather

10 x 14

185

MORAN (Edward), N. A., deceased

Off Nuntauck Point

186

PARTON (Arthur) . . . New York

Spring Time

18 x 24

187

BOGERT (Geo. H.) . . . New York

Morning, Etaples, France

10 x 14

188

VAN DEN EYCKEN (Chas.) . . Brussels

Member of Royal Academy of Belgium

Indulgence

22 x 26

189

189

DELPHY (C. H.)

Paris

Sunset

18 x 26

190

115.

COFFIN (W. A.)

New York

Frog Pond

16 x 24

191

HOWE (W. H.), N. A.

New York

190

The Return of the Flock

14 x 18

192

WEBBER (W.)

New York

195.

Making a Harbor—Moonlight

26 x 36

193

PENFOLD (F. C.) . . . New York

Le Premier Pas

Salon Picture

42 $\frac{3}{8}$  x 50 $\frac{1}{2}$

194

GAY (Edward), A. N. A. . . New York

The Willows Along Bronx River

20 x 30

195

INSLEY (Albert) . . . New York

Late Afternoon

16 x 24

196

HYNEMAN (H. N.) . . . New York

A Perilous Crossing

21 x 32

197

BLAKELOCK (R. A.) . . . . . New York

Sunset in the Woods

10 x 12

198

WHITTRIDGE (W. W.), N. A. . . . . New York

A Rhode Island Sunset

14 x 18

199

CRANE (Bruce), N. A. . . . . New York

Harvesting Grain

16 x 24

200

VAN LEEMPUTTEN (C.) . . . . . Brussels

Sheep—Interior

20 x 28

201

ERNST (F.)

Paris

The Captive

28 x 38

202

INNESS (Geo., Jr.), N. A.

New York

Landscape

21  $\frac{1}{4}$  x 25  $\frac{1}{2}$

203

BONHEUR (Rosa), deceased

Dog

16 x 22

204

MOELLER (Louis), N. A.

New York

A Good Story

12 x 16

205

650.

VON BROZIK (V.)

Meditation

Medal, Paris, 1878. Legion of Honor, 1884. Officer  
Legion of Honor, 1890.

206

CRAIG (T. B.), A. N. A. . . . New York

The Edge of the Woods

20 x 30

207

FRAPPA (Jose) . . . . Paris

Spanish Bell

18 x 24

208

VAN ELTON (Kruseman), N. A., New York

50.

Landscape

27 x 40

209

VERBOECKHOVEN (Eugene), deceased  
Brussels

Chevalier of the Order of Leopold of Belgium, Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1834; First Class, 1841; Cross of the Legion of Honor, 1845; Medal, 1855, Exposition Universelle

Shee

7 x 10

210

BLACK (O. P.) . . . . . New York

The Home Road

24 x 36

211

MICHEL (George)

Born in Paris, 1763. Died, 1843. Studied the art of the Dutch master, Von Goyen, closely, whose style he painted, but with more strength and less delicacy. His early pictures display a certain richness of color and elaboration of detail, but in his later and finer style he simplified his system and produced those massive compositions, vast plains and solid hills, under skies quivering with exquisite grays and rolling with storm, through which he has become to his country what Constable was to England. He left all his pictures unsigned, because, as he said, there was but one Michel, and would not be another

Landscape

15 7/8 x 19 1/4

212

BLAKELOCK (R. A.)

New York

Landscape

Very fine

6½ x 8½

213

RICHET (Leon)

Paris

Forest of Fontainebleau

18 x 24

214

MINOR (R. C.), N. A.

New York

View in the Green Mountains

21 x 33

215

MORAN (Edward), N. A., deceased

The Life Saver

22 x 27

216

BLACKMAN (Walter) . . . . . New York

On the Lagoons, Venice

18 x 30

217

EATON (Chas. Warren) . . . . . New York

Early Spring

16 x 22

218

WASHINGTON (Georges) . . . . . Paris

Arabs

18 x 24

219

LEBLING (Max) . . . . . Munich

The Anxious Mother

52 x 33

220

SOUTHERBOURG (F. J.)

1740-1812

Cattle in the Highlands

221

TOJETTI (V.), deceased

Bather

The artist's last work

36 x 26

222

BROWN (J. G.)

New York

Paper, Sir!

16 x 24

223

BRICHER (A. T.), A. N. A.

New York

Fisherman's Bay

18 x 39

180  
224

MUNIER (Emile) . . . . Paris

Her Pet

14 x 18

225

SMITH (Henry P.) . . . New York

Shores of Lake Como

20 x 28

226

BOGERT (G. H) . . . New York

Near Delft, Holland

20 x 30

227

WEBER (A.) C.

Amateur Musician

16 x 20

228

HOEBER (Arthur)

New York

50.

Windy Weather

25 x 30

229

HAQUETTE (George)

Paris

High Sea

20 x 26

230

MORAN (Percy)

New York

100.

Sunday Morning

18 x 24

231

WYANT (A. H.), deceased

Landscape

16 x 24

232

FALERO (L.)

Paris

The Princess

Honorable mention, 1889. Medal, Salon, 1892.

48 x 60

233

FIELD (E. Loyal)

New York

The Meadow Stream

26 x 36

234

HENNER (J. J.)

Paris

Ideal Head

15 x 13

235

BONHEUR (Rosa), deceased

Indian Camp

Painted during Buffalo Bill's stay in Paris

15 x 17

236

BECKWITH (J. Carroll), N. A.      New York

In Dreamland

20 x 28

237

MINOR (R. C.), N. A.      . . . . . New York

Evening

18 x 24

238

MARTIN (Homer D.), deceased

On the Dunes

12 $\frac{3}{4}$  x 18 $\frac{1}{4}$

239

WYANT (A. H.), deceased

Landscape

12 x 16

240

BLAKELOCK (R. A.) . . . . . New York

There Was Peace Among Nations

20 x 36

241

TOJETTI (V.), deceased

Adam and Eve Out the Gates of Paradise

40 x 86

JAMES P. SILO, Auctioneer.



